

COURSE	NUMBER	G.E. CATEGORY	COURSE	NUMBER	G.E. CATEGORY
African American Studies (AFAM)			Dance (DANCE)		
African American I	40A	III or IV & VII	Introduction to Ballet and Modern Dance	80	IV & VIII
African American II	40B	III or IV & VII	Dance History	90 A-B	IV & VIII
African American III	40C	III or IV & VII	Drama (DRAMA)		
Anthropology (ANTHRO)			Development of Drama	40A-B-C	IV & VIII
Intro to Sociocultural Anthropology	2A	III & VIII	East Asian Studies (EAS)		
Environmental Injustice	25A	III & VII	Introduction to Classical Chinese Literature	1A	IV & VIII
Global Cultures and Society	41A	III & VIII	Foundations of Classical Chinese Thought	1B	IV & VIII
Arabic (ARABIC)			Topics in Asian Religions	20	IV & VIII
Introduction to the Koran	51	IV & VIII	Introductory Topics in East Asian Philosophy	25	IV & VIII
Art History (ART HIS)			Topics in East Asian Popular Culture	40	IV & VIII
Ancient Egyptian, Greek, & Roman Art & Architecture	40A	IV & VIII	Introduction to East Asian Cultures	55	IV & VIII
Arts of Europe: Medieval and Renaissance	40B	IV & VIII	English (ENGLISH)		
Early Modern and Modern Art in Europe and America	40C	IV & VIII	Multicultural American Literature	8	IV & VII
History of Asian Art: Arts of India	42A	IV & VIII	Economics (ECON)		
History of Asian Art: Arts of China	42B	IV & VIII	Global Economy	13	III & VIII
History of Asian Art: Arts of Japan	42C	IV & VIII	European Studies (EURO ST)		
History of Asian Art: Arts of Islam	42D	IV & VIII	Topics in Europe in the Middle Ages	9	IV & VIII
Art and Archaeology of Ancient Persia, Egypt, and Mesopotamia	42E	IV & VIII	Historical Foundations	10	III or IV & VIII
Image Collison: A Multicultural Approach to Images & Their Users	44	IV & VII	Historical Foundations: Europe and the Foundations of the Modern World*	S10	III or IV & VIII
Asian American Studies (ASIANAM)			Contemporary Issues and Institutions	11	III or IV & VIII
Asian American Histories	50	III or IV & VII	Europe's Futures: 1755-Present	S11	III or IV & VIII
The U.S. and Asia	51	III or IV & VIII	What is the Origin of Language?	12	III or IV & Vb
Asian American Communities	52	III & VII	Topics in Contemporary Europe (1945 - Today)	13	IV & VIII
Asian Americans and Comparative Race	53	III & VII	French (FRENCH)		
Asian American Stories	54	IV & VII	French Culture and the Modern World	50	IV & VIII
Asian Americans and the Media	55	IV & VII	Gender and Sexuality Studies (GEN&SEX)		
Chicano/Latino Studies (CHC/LAT)			Introduction to Queer Studies	20	IV & VII
Intro to Chicano/Latino Studies I	61	III & VII	Gender and Feminism in Everyday Life	50A	IV & VII
Intro to Chicano/Latino Studies II	62	III & VII	Gender & Power	50B	IV & VII
Intro to Chicano/Latino Studies III	63	III & VII	Genre & Poplar Culture	50C	IV & VII
Introduction to Race and Ethnicity in Political Science	64	III & VII	Gender & Religion	60C	III & VIII
Undocumented Immigrant Experiences	164A	III & VII	Global Middle East Studies (GLBL ME)		
Comparative Literature (COM LIT)			Humanities & Arts: Problems & Methods for Global Middle East Studies	60A	IV & VIII
Just Reading: Developing the Reading Experience	3	IV & VIII	Social Sciences: Problems & Methods for Global Middle East Studies	60B	III & VIII
Intro to Multiculturalism	9	IV & VII	Social Ecology & Sciences: Problems & Methods for Global Middle East Studies	60C	III & VIII
Topics of World Literature	10	IV & VIII	Hebrew (HEBREW)		
World Literature	60A	IV & VIII	Jewish & Israeli Culture	50	IV & VIII
Reading with Theory	60B	IV & VIII	History (HISTORY)		
Cultural Studies	60C	IV & VIII	The Holocaust	10	IV & VIII

COURSE	NUMBER	G.E. CATEGORY	COURSE	NUMBER	G.E. CATEGORY
History (HISTORY)			Music (MUSIC)		
Genocide & Crimes Against Humanity Since WWII	11	III & VIII	History of Jazz	78	IV & VII
Native American History	15A	IV & VII	Persian (PERSIAN)		
History of Sexuality in the US	15D	IV & VII	Persian Culture	50	IV & VIII
What to Eat? Immigrants & Development of American Cuisines	15F	III or IV & VII	Philosophy (PHILOS)		
World Religions	16A-B	IV & VIII	Puzzles and Paradoxes	2	IV & Vb
Religious Dialogue	16C	IV & VIII	Political Science (POL SCI)		
Major Jewish Texts	18A	IV & VIII	Introduction to Political Science: Political Analysis	11A	III & VIII
World: Innovations	21A	IV & VIII	Introductions to Politics Around the World	51A	III & VIII
World: Empires and Revolutions	21B	IV & VIII	Globalization & Human Security	H80	III & VIII
World: War and Rights	21C	IV & VIII	Religious Studies (REL STD)		
Crises & Revolutions	50	IV & VIII	Gender and Religion	60	III & VIII
Problems in Hist: Asia	70A	IV & VIII	Russian (RUSSIAN)		
Problems in Hist: Europe	70B	IV & VIII	Russian Culture	50	IV & VIII
Problems in Hist: Latin America	70D	IV & VIII	Social Science (SOC SCI)		
Problems in Hist: Middle East & Africa	70E	IV & VIII	U.S. and World Geography	5D	III & VIII
Problems in Hist: Transregional History	70F	IV & VIII	Comparing Cultures	70C	III & VII
Humanities (HUMAN)			Sociology (SOCIOLOG)		
Materpieces of Literature	10	IV & VIII	Introduction to Sociology	1	III & VII
Informatics (IN4MATX)			Globalization and Translational Sociology	2	III & VIII
Barter to Bitcoin: Society, Technology and the Future of Money	12	II & III	Social Problems	3	III & VII
International Studies (INTL ST)			Spanish (SPANISH)		
Introduction to Global Studies	1	III & VIII	Latin America, U.S. Latino, and Iberian Cultures	50	IV & VIII
Global Political Ideologies	12	III & VIII	Mexico and Central America: A Survey	60E	IV & VIII
Global Economy	13	III & VIII	The Culture of the Visual Image in Latin America	61	IV & VIII
Introduction to International Relations	14	III & VIII			
Global Political Economy	15	III & VIII			
Human Rights and Global Governance	16	III & VIII			
Global Environmental Issues	17	III & VIII			
Logic and Philosophy of Science (LPS)					
Critical Reasoning	29	II & Vb			
Introduction to Inductive Logic	31	II & Va			
The Philosophy and Biology of Sex	H91	II & III			
Music (MUSIC)					
Hist of European Music	40B-C	IV & VIII			
Twentieth Century Music	40D	IV & VIII			
Music and Gender	42	IV & VIII			
Classical Music in Society	44	IV & VIII			